

Херувимская песнь

подобен "Видя разбойник"
ред. иерод. Иосифа

p

С
А

И - - - же, и - - - же хе - ру - ви -

Т
Б

6

мы тай - - - но, тай - - - но о - бра -

11

зу - ю - ще, тай - - - но, тай - - - но

16

о - бра - зу - ю - ще и жи - во - тво - ря - щей,

2
21

и жи-во-тво - ря - щей Трой - це, Трой -

This system contains measures 21 through 25. The melody is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Measure 21 starts with a treble clef and a key signature of one sharp. The piano part consists of chords and moving lines in both hands.

26

це три свя-ту - ю песнь при-пе - ва - ю - ще,

This system contains measures 26 through 30. The melody continues with the lyrics. There are crescendo and decrescendo hairpins over measures 27 and 28. The piano accompaniment provides harmonic support with chords and moving lines.

31

три свя ту - ю песнь, три свя ту - ю песнь при пе - ва - ю -

This system contains measures 31 through 35. The melody continues with the lyrics. There are accents (>) over measures 31 and 33. The piano accompaniment continues with chords and moving lines.

36

ще, вся - ко - е ны - не, вся - ко - е ны - не жи -

This system contains measures 36 through 40. The melody continues with the lyrics. There is an accent (>) over measure 39. The piano accompaniment continues with chords and moving lines.

41

тей - ско - е от - ло - жим, от - ло -

This system contains measures 41 through 45. The melody continues with the lyrics. There is a decrescendo hairpin over measures 44 and 45. The piano accompaniment continues with chords and moving lines.

46

жим по-пе - че - ни - е, от - ло - жим,

51

от - ло - жим по-пе - че - ни - е. А - минь.

57

Я - ко да Ца - ря всех, я - ко да Ца - ря всех по - ды -

62

мем, ан - гель ски - ми, ан - гель ски - ми не -

67

ви - ди - мо до - ри - но - си - ма, до - ри - но -

4
72

си - ма чин - ми. Ал - ли лу - и - а,

77

ал - ли лу - и - а. Ал - ли -

82

лу - и - а, ал - ли лу - и - а.